

another language

performing arts company

Season XVIII

Volume 1 Issue 3

July 2004-September 2004

Events

Music for Bubble Biters: The Documentary

A work in progress
for 2004. Filming was
completed June 2004.
Editing is in process.

Website - Ongoing
Historical movies and
photographs currently
being encoded.

*For Information Call
(801) 531-9419
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bam@anotherlanguage.org

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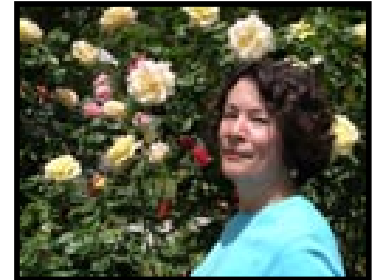
Spotlight

Sylvia Ring's interest in Anthropology becomes clear while sitting in a beautiful room surrounded by a variety of spiritual sculptures. Her home is filled with southern light and lush plants. A 1930's bungalow where Sylvia and her daughter Rachael moved in July of 1990. "Though I grew up in Salt Lake City most of my life, I lived in Ethiopia for two years when I was 16 years old. Later, I worked as a docent for the Museum of Natural History, and became interested in primitive religion. This inspired me to attend my first Shamanic workshop."

Sylvia's life path of healing began when she worked as a surgical scrub technician for three years. Then, with the encouragement of a general surgery resident, who saw that she would be a very good surgical nurse, Sylvia attended Nursing School and graduated in 1978. She sees a strong balance between western medicine and the empowering spiritual work that can be accomplished within the Shamanistic techniques. She is part of a drumming circle of three women and three men, most of whom are professionals in the health care field. At times they focus their work on the earth or help a person find a path of healing through an intuitive process called *journeywork*.

Sylvia is able to use the Reiki form of healing which is a "laying-on of hands." It is a form that sends energy to a place in the body that requires healing whether it be emotional or physical or both. Different places in the body holding energy are unlocked by the Reiki chakra work. As a surgical nurse she would love to be able to incorporate some of these holistic techniques into the operating room and we are beginning to see the trend towards eastern and western medicines blending.

Serving on the Board of Directors of Another Language since December 2001, Sylvia sees



Sylvia Ring

similar concepts that are now occurring with the blending of arts and sciences. Having participated in many of the board meeting discussions, she can see how the ideas for incorporating technology through performances such as *InterPlay: Intransitive Senses*, blends poetry, music, movement and text within the video images that were sent out over the Access Grid.

An experienced performer herself, Sylvia was a member of the *Zivio Ethnic Arts Ensemble* from the fall of 1990 through 2001. She became very interested in Hungarian dancing and traveled to Budapest and Transylvania to study the village dances and purchase authentic costumes.

Her rich and varied background has helped Another Language in many ways. Recently, as a performer in our newest project *Music for Bubble Biters: The Movie*, where she had a featured role as an admiring audience member who falls for one of the Bubble Biters. Her contributions as a member of the board of directors of Another Language help the company in a multi-leveled way, and she feels as though the work Another Language is pursuing is opening roads that connect artists using the Access Grid, encouraging artistic explorations within the computer literate world.

-by Beth Miklavcic

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Featured Artists

Here are the Bubble Biters and their somewhat fictitious, somewhat factual biographies:



Jimmy Miklavcic is the creator and conductor of *Music for Bubble Biters*. Inspired by a very young Hanelle Miklavcic, he observed her ability to blow bubbles in the bathtub. He mixed that idea with his own musical interests, resulting in this exciting performance.

In search of a primal expressive release, **Erik Brown** has always incorporated music as a large part of his life. New to the bubble biting scene, the ground breaking and innovative sounds fascinated him and have impacted his artistic expression.



A serious professional, **Aaron Radl** has been incorporating music with water for years. His abilities have reached an adoring public. Appearing in independent and feature films, as well as, television Aaron tours internationally with his entourage.

Bus Riley has performed on many stages throughout the Western United States. He is happy to lend his musical talents and professional presence to the hopeful efforts of this unique and creative group of Bubble Biters.



Beth Miklavcic has been bubble biting since 1985 and is the Artistic Director of this madness as well. Reviving *Music for Bubble Biters* with this exciting cast has been a thrill and she hopes to be able to perform Bubble Biters for ever and ever.

Priscilla Steed was honored, intrigued and thrilled to join this *Music for Bubble Biters* troupe of performers. The process of learning a new form of expression has been inspiring and she hopes to share this inspiration with others as she continues on the journey that is Bubble Biters.



Tony Weller takes special pride in performances which compel perceptually challenged people to think creatively, if only for a moment. He is a scholar of French, English, Philosophy and Tai Chi. Tony considers himself a Zenarchist, a practical dreamer, and thinks he's capable of far more than he'll ever be.

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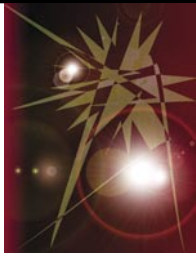
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Circle



Sundance 1



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Sundance 5



Mesh Dream



Yellow

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