

another language

performing arts company

Season XVIII

Volume 1 Issue 4

October 2004-December 2004

Events

InterPlay: Hallucinations DVD

August 10, 2004

Los Angeles, California

Demonstrated at the
ACM SIGGRAPH 2004:

Art on the Grid, Birds of a Feather
Meeting.

InterPlay: Hallucinations

November 11, 2004

Pittsburg, Pennsylvania

Case Study Paper Presented at Super
Computing Global 2004 Conference.

Music for Bubble Biters:

The Documentary

Editing in Progress

Website - Ongoing

Historical movies and photographs
currently being encoded.

Look For:

InterPlay: Loose Minds in a Box

Early April 2005

For Information Call: (801) 531-9419

or

e-mail: bam@anotherlanguage.org

www.anotherlanguage.org

Spotlight

The Heart of an Educator

As a little girl, playing on the shores of Whidbey Island near Seattle, Washington a rich imagination and love of nature developed. Stories became Victoria Rasmussen's passion, as well as a love of language and communication. What better way to have more stories to tell than to travel, which is another of Victoria's passions. She has journeyed to Mexico, Canada, Turkey, Greece, Egypt, Trinidad and Tobago Islands, China and through out the United States.

Working at the University of Utah for ten years, Victoria has held a variety of positions that were developmental in nature. Creating the definitions for these jobs, Victoria has been a pioneer in her own right by establishing guidelines for these jobs from scratch. One such example was managing the newly created Faculty Assistant Center at the University of Utah.

She currently manages Professional Development for the Utah Education Network. About half of her time is spent teaching kindergarten through 12th grade teachers about technology – software and the Internet and how to use them in the classroom. The other half is devoted to “administrivia” – designing and scheduling classes, navigating the politics of educational organizations and supervising a small staff of trainers.



Victoria Rasmussen

Victoria has twelve years of teaching and training experience including high school English and biology, university courses in writing and computer skills, seminars on technology topics at the University of Utah and university faculty development centered on use of technology in their curriculum. She also has experience in technical writing, marketing and higher education information technology services. Victoria's education includes an undergraduate degree in English and secondary education, with a biology minor from Utah State University, and graduate work in Communication at the University of Utah.

A reformer at heart, and deeply committed to education, Victoria joined the board of Another Language with enthusiasm and has served on the board for almost five years. She appreciates the unique blending of art with technology, and the variety of educational applications for the company's work.

-by Beth Miklavcic

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Featured Artists

Sooooo! What is *Music for Bubble Biters*? Our latest project that is!

Music for Bubble Biters was created by Jimmy Miklavcic in 1985 and has been in our repertory for nineteen years. A while back, as I was going through past videos for *What? A Choreographic Evolution* our historical DVD project. I kept running across performances of *Bubble Biters* in different spaces. Some of the performances were hilarious! A seed was planted and the concept for our next film began to take shape.

I thought it would be fun to use the idea of setting the piece on a new cast and follow the adventures or misadventures of the experience. Modeled on the Documentary style of filmmaking, *Music for Bubble Biters: The Documentary* begins with the first meeting, and the reactions of the new cast to what they are being asked to do, which is play an instrument that is a bowl of water. Tony Weller, part of the original cast in 1985, reprised his role.



The cast members were interviewed as to their hopes for the upcoming concert. For some, it was to be their "Big Break." Situations were filmed such as Tony Weller's need to do guerilla art attacks, Bus Riley's temper tantrum in rehearsal, a near drowning, and more. Jimmy

Miklavcic, the Conductor, held private tutorials with some of the musicians who were struggling with certain Bubble Biting techniques. Jimmy had to hold all the personalities together while these situations took place.

Our major event, which was supposed to have a full audience, turned into a small audience of mostly Aaron Radl's groupies. (They attend all of his performances since he has achieved rock star status touring nationally and internationally as a professional water musician.) Near the end of the story we re-interview the cast after the performance to see how being a *Bubble Biter* has changed their lives.

It is great fun during shoots when something gels. The actors were given the situations and then the scenes were shot as the actors improvised. The performance scene involved twenty extras, our cast of six *Bubble Biters*, the conductor, as well as, Director of Photography Russel Henrickson, camera operators Scott Halford and Erik Ratcliff and sound operator Sam Liston. You will also see several of our board members appearing in the film.

We started shooting in February, took a long break in April and finished in mid-June. Now, I have the job of going through twenty-two tapes and seeing if our story can be told through the art of cinema. We hope to submit it to festivals, look for it to be available to the public sometime next year. Jimmy and I appreciated the laughter in the filming process and look forward to the laughter of the story, which is the truest music of all.



-by Beth Miklavcic

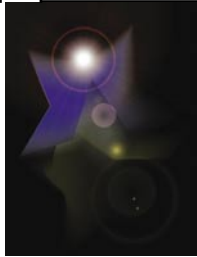
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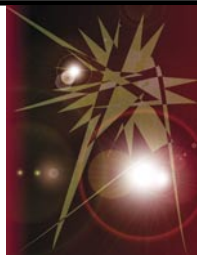
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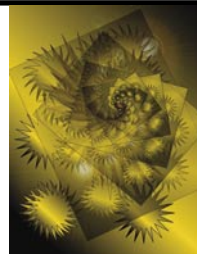
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Sundance 1



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