

another language

performing arts company

Season XIX

Volume 2 Issue 1

January 2005-March 2005

Events

Music for Bubble Biters: The Documentary

Interactive Users View DVD Company Introduction.

Music for Bubble Biters: The Documetary

January 14, 7:00pm
Private showing for Cast, Crew, Friends and Family
Interactive Users View Trailer.

InterPlay: Loose Minds in a Box

April 15, 16, 17, 2005
University of Utah Center for High Performance Computing INSCC Auditorium Room 110. Friday and Saturday 7:00pm, Sunday 4:00pm

InterPlay: Hallucinations

June 2005
International Federation of Theatre Research, Maryland University

Website Updates

Performance/Poster History Project: Documentary historical project of past performances. Programs and posters linked. Current-Dooley Gallery photos. Project completion will take 3 years.

For Information Call: (801) 531-9419

or

e-mail: bam@anotherlanguage.org

www.anotherlanguage.org

Spotlight

Sponsorship

As one of our longest and strongest supporters we thought it would be nice to feature one of our Sponsors in this issue. -by Beth Miklavcic

Barbara Cowgill was born in Fresno, California where her father, Isaac, worked as a railway mail carrier, a job that no longer exists, and her mother, Hazel, a tennis champion, taught physical education. When she was thirteen the family moved to Los Angeles where she attended Virgil Junior High and Belmont High.

Later she attended the University of Southern California where she studied journalism, and met David Chamberlain. After they were married they moved to Okinawa where they lived on the base for two years while David served as an officer in the Air Force. Their first daughter was born in Okinawa, their second daughter was born in the Mohave Dessert upon their return to the states and their son was born in Aptos, a costal California town where they settled.

While raising three children full time Barbara found the time to write two children's books *The Prisoner's Sword*, and *Ride the West Wind*. Both published historical fiction stories



Barbara Chamberlain

were based on her Quaker ancestry and the trials of deciding to leave one's home country in search of freedom. Later, when her children were grown she reentered college and graduated from the University of California Santa Cruz where she received a Bachelor of Science in History and then completed her Masters degree in Library Science at San Jose State.

Barbara worked for thirty years at Bradley Elementary as the School Librarian. Currently she is semi-retired with hopes of working on more books and, more importantly, finding a supportive publisher. On days that she isn't writing, she enjoys working part time at the Carmel City Library. Barbara always encouraged the study of the arts in our family and if you haven't figured it out already she is my mother. I am grateful for all of her support over the years of our artistic endeavors.

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Featured Events

InterPlay: Hallucinations

-by Jimmy Miklavcic

ACM SIGGRAPH 2004

On August 11, I went to Los Angeles to attend the ACM Special Interest Group in Computer Graphics (SIGGRAPH) 2004 Conference. There, with Miho

Aoki (University of Alaska, Fairbanks), we met with Donna Cox (National Center for Supercomputing Applications, NCSA) the chairperson of SIGGRAPH's Emerging Technologies Exhibition and Linda Lauro-Lazin (Pratt Institute) the chairperson of SIGGRAPH's Art Gallery. We gave a brief introduction of the Access Grid and the newly formed Art on the Grid consortium. I then previewed a portion of the DVD InterPlay: Hallucinations. This DVD is the edited version of the InterPlay: Hallucinations originally performed April 23 – 25.

SYMPOSIUM ON ARTS & TECHNOLOGY 2004

We continued spreading the word about Another Language's innovative projects at the Symposium on Arts & Technology. It was held at the University of Utah's Art & Architecture New Media Wing on September 30 – October 2. We were selected to present a poster session, so armed with a four foot by eight foot poster and a laptop to play the InterPlay: Hallucinations DVD, we spoke with many of the attendees and found several people that were very interested in our work.

SUPERCOMPUTING GLOBAL 2004

On Thursday, November 11, at the SC Global 2004 Conference in Pittsburgh, PA, I presented a paper authored by Beth Miklavcic and myself titled InterPlay: Hallucinations, a Telematic Performance Form Case Study. This was the first time that we were able to show others associated with the Access Grid how grid communications can be used for artistic pursuits. We also had the great opportunity



to meet with many of the people with whom we have been collaborating. The evening prior, many members of the Art on the Grid consortium met once again with Donna Cox and Linda Lauro-Lazin of SIGGRAPH 2005 and presented an informal outline of a performance at the conference in July. We're hopeful that Another Language will perform in Los Angeles at SIGGRAPH 2005 conference.

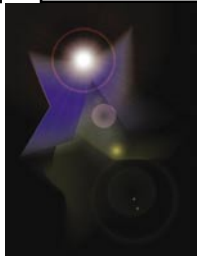
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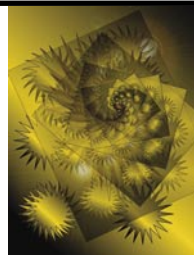
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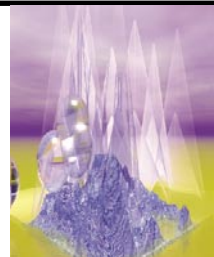
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Sundance 5



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