

# another language

performing arts company

Season XX

Volume 2 Issue 4

October-December 2005

## Events

### **First Night-Salt Lake City**

December 31, 2005,  
*Rose Wagner Performing Arts Center*  
Showing *InterPlay: Intransitive Senses*, *InterPlay: Hallucinations*, and *Music for Bubble Biters: The Mockumentary*. Films will run throughout the evening.



Pictured: Joe Hayes

### **InterPlay: Dancing on the Banks of Packet Creek**

Performance March 31-April 2, 2006  
*INSCC Building University of Utah*

### **Website Updates**

#### **Performance/Poster History Project:**

Historical project of past performances. Currently working on the Dooly Gallery video.

[www.anotherlanguage.org/history](http://www.anotherlanguage.org/history)

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OR

**e-mail: [bam@anotherlanguage.org](mailto:bam@anotherlanguage.org)**

**[www.anotherlanguage.org](http://www.anotherlanguage.org)**

## Spotlight

**A**nother Language Performing Arts Company had the honor to perform in Seattle for the annual *International Supercomputing Conference* held at the *Washington State Convention and Trade Center* on November 12-18, 2005. *Supercomputing* is a conference that focuses on the innovations and research of high performance computing throughout the world.

*Supercomputing Global* is a program within the *Supercomputing Conference* that focuses on the developments of new applications that utilize the *Access Grid* technology. "SC Global 05 will reflect and demonstrate a range of human interactions spanning the spectrum of distributed collaboration from artistic through scientific interactions. As in past *SC Global* programs, the Seattle conference site will be linked to sites and presenters around the world."<sup>1</sup>

We performed this season's *InterPlay: Loose Minds in a Box* on Thursday, November 17 at 11:15 am PST. This session received the most attendance, with fifty people in the audience and thirty-eight remote sites from around the world viewing this ground breaking collaborative work. The response was tremendous and once again we were very fortunate to have stable networking during our performance time. The technical team of Jim Miller-Insors, Inc., Many Ayromlou, Jeff Schwab, Liam Martin and Will Johnson-

Audio Engineers, Cindy Sievers-Production Manager, and Julie Mullen-*Access Grid* Chair, did a wonderful job and we thank them for all their help, trust and encouragement.

We were able to finally meet T.J. Rogers in person who returned to his hometown to be a part of this conference. Other *Loose Minds* in attendance were Dioselin Gonzalez, Laura Arns, Dwight McCay, and Paul Mercer. We spent the week setting up, rehearsing and rehearsing and rehearsing for Thursday.



Pictured: Charles Nichols, Scott Deal, Beth Miklavcic

Highlights of the conference were Bill Gates as the Keynote Speaker, an evening event at *ameworks*, a private performance by Sheryl Crow at the *Sky Church* in the *Experience Music Project*, as well as, lunches and dinners with

friends we have met through the *Access Grid*. We attended tutorials and interesting presentations describing new developments and services using the *Access Grid*. This was an inspiring week that has encouraged us to continue our work.

We have been invited back next year to Tampa, Florida to perform our new work currently in development *InterPlay: Dancing on the Banks of Packet Creek* and we will be offering a workshop focusing on *Access Grid* production elements. We thank all the incredible artists and technicians who were a part of *InterPlay: Loose Minds in a Box* this year.

-by Beth Miklavcic

1. Supercomputing Conference Program Description

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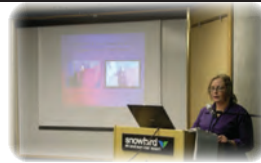
# Featured Events



Beautiful Wasatch Mountains



Jimmy Setting Up To Present



Beth Presenting Her Paper



Snowbird Mountain View

## Humanities and Technology Conference

The *Humanities and Technology Association* held its annual conference at Snowbird, Utah this year Oct. 6-8, 2005 and was sponsored by Utah Valley State College. The gracious conference organizers were Dr. Wayne B. Hanewicz and Katrina Williams. The association usually holds its annual conference in the eastern portion of the United States, holding it out west was an experiment, which we think was successful.

The subject of the conference was *Finding Meaning and Cultivating Humanity in a 21<sup>st</sup> Century Technological World*. Thanks to Harold Carr who gave us the information that this conference was coming to town, Jimmy and I submitted abstracts and both of our papers were accepted for presentation to this esteemed group of dedicated educators and researchers.

Jimmy gave his presentation on the technology requirements of the *InterPlay* series and his *Hallucinations* case study in the first session of talks and I gave my presentation on *The Role of the Performer in the InterPlay Process* and case study *Loose Minds in a Box*, in the

second session. We were grateful to have the opportunity to share our work. We also attended other talks about the hotly debated subject of the role and uses of technology in our lives.

The response to our work was quite positive and a deeply satisfying moment for me was when Dr. John Jalbert, from Sacred Heart University, whose paper topic covered the lack of innovation in higher education, came up to us after our sessions and said he was going to have to modify his paper to "except in Utah." He was impressed with the cutting edge innovation that *Another Language* was undertaking and especially surprised that a group in Utah was among the world leaders in telematic performances.

We met authors, educators and researchers deeply devoted to their work and dedicated to finding meaningful ways to disseminate information to their students and the general population at large. Oktoberfest was in full swing and with the leaves changing colors it was a beautiful and inspiring time to participate in this conference.

– by Beth Miklavcic



Oktoberfest After Conference

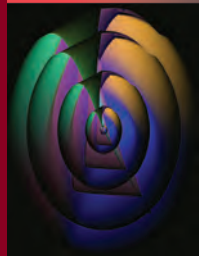


Cliff Lodge Conference Location

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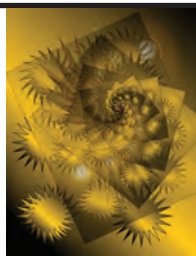
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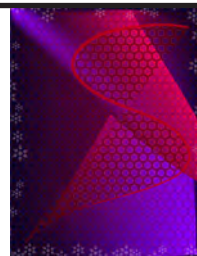
Sundance 1



Sundance 4



Sundance 5



Mesh Dream



Yellow

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Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

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Thank you for your support!



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