

# another language

performing arts company

Season XXVII

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## Information

### Upcoming Project



*XYZ - A 3D Digital Poem*

February 22 - March 3, 2013

[www.anotherlanguage.org/tele\\_cinema](http://www.anotherlanguage.org/tele_cinema)

or

(801) 531-9419

Presentations are available!

For further information go to

[www.anotherlanguage.org/education/papers](http://www.anotherlanguage.org/education/papers)

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## Spotlight

At this point in time, there is an emerging aesthetic surrounding technological artwork that is creating a limitation on an art form that has not yet even found its “legs.” It is too early to define this art form by putting a box around what it should and should not look like, and what it should and should not do.

The process of artistic development requires the exploration of a variety of emphases and each original work is different from the previous. Each new work, like a rung on a ladder, leads to the next.

The thread that runs through telematic work incorporates a variety of different art forms and artistic skills. Each work is very different from the next, and artists creating in this genre must make a conscious effort not to fall into the “technology trap” that removes the humanity from the work. Telematics, after all, is about connection.

The exploration of an artistic statement begins with a concept

that often shows itself in the middle of working on a previous project. There is a learning curve that one experiences while developing a new work, and usually, the next phase of learning shows itself in the middle of the investigative process as the artist creates the current project.

Is this a rise to the next phase of consciousness? Is it the door opening to the next missing link in one’s awareness? Learning is about filling in the blanks, opening the mind, finding answers and discovering more questions.

Art is a learning experience! It is a tool for exploration and a place of discovery. It takes courage to walk into the unknown. The importance of art is just that.

When one is allowed to explore, growth continues. There are no boxes around the psyche and the perspective of the world is one of possibility, not limitation. When one lives in an “artistic place,” one remains flexible when dealing with life’s challenges. The “artistic place” is like a home,

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and for the artist, it is coming home. When the painter begins to paint or the choreographer begins to move, the experience is like stepping through a threshold, and there is “no place like home.”

Art is a place for developing skills and requires the willingness to dig deep in order to problem solve. When one is continuously problem solving, one focuses on finding solutions, not creating more problems.

The artistic personality is a healer, problem solver, broad thinker and a valuable asset to the community at large. A community that supports art, especially art that may not be easily understood, is a healthy community.

Audience members approaching an artistic experience, may want to consider putting themselves in the mind set of “not knowing,” of incorporating the Zen philosophy of being in the moment, and receiving what is being offered.

When the audience can receive, they become receptive. The concern with right or wrong gives way to transcendence. There is an openness to the creative gift being offered. The insight of the artist is now being transferred to the receiver and that gift can now be accepted.

Currently there is an emphasis on judgment, on results, on data and physical measurements of how art “benefits” the community, especially on a monetary level. The question currently being asked of artists is, “How is art stimulating the

economy?”

This emphasis is stifling and will eventually squeeze artistic expression into a space so tight that no one will be able to move. How does one measure the benefits of art? This has been a judgmental question asked of artists, in their time, for ages, but when one goes to a museum to see a Van Gogh, or listens to a performance of Carl Orff’s Carmina Burana there is an inherent answer, one knows.

Art benefits the community by fostering creation. Art benefits the community by opening the minds of the people who learn and grow in the place where they choose to live their lives. Art, especially when it is exploring uncharted ground, both for the artist and the audience, creates a ripple effect, which is not easily measured. The ripple effect can take time, sometimes a lot of time before a future generation takes a hold of the ideas, and finally, these ideas enter the “mainstream.”

Keep in mind that while the current generation is mainstreaming what was once ground breaking – someone in that generation is breaking new ground, developing and discovering another new expression. They have the courage and determination to explore another new genre.

This story has been going on for centuries and will continue, as long as art is allowed to be free and there are audiences and patrons brave enough to take the risk of participating in the unknown.

—By Elizabeth Miklavcic

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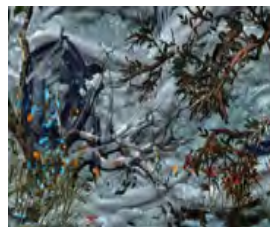
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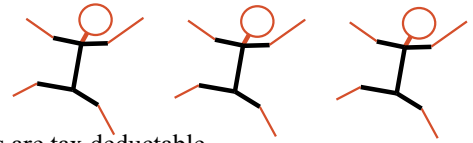
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# Upcoming



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Congratulations to Victoria Rasmussen and her husband Chuck Wight, who will be the new President of Weber State University in Ogden, Utah, beginning January 2013. We gratefully acknowledge Victoria's long-time service to Another Language Performing Arts Company. Victoria joined our Board of Directors in 1999, serving as Vice-President. With her new responsibilities at Weber State, Victoria will continue to provide her expertise to Another Language as she transitions into our Utah Advisory Board. We will miss her at the board meetings! We wish Victoria and Chuck all the best as they journey into this new exciting chapter of their lives.



Supported by the Utah Division of Arts and Museums, with funding from the State of Utah and the National Endowment for the Arts. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.