



# another language

performing arts company

Season XXVIII

Volume 10 Issue 1

January-March 2013

## Information

### Box Office

**TICKET** Another Language  
 Number 01  
 February 22, 2013  
 Friday - 7:00pm  
 INSCC VisLab Black Box  
 1452 East 155 South # 294  
 Salt Lake City, Utah  
 \$5.00 \$7.00 Student-Free

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THIS TICKET WILL ADMIT ONE

XYZ tickets are available at  
[www.anotherlanguage.org/store/tickets](http://www.anotherlanguage.org/store/tickets)  
 or call (801) 531-9419

Presentations are available!

For further information go to

[www.anotherlanguage.org/education/papers](http://www.anotherlanguage.org/education/papers)

Contact Another Language

to have a representative talk with  
 your organization about scheduling  
 a presentation.

For Information Call: (801) 531-9419

e-mail: [info@anotherlanguage.org](mailto:info@anotherlanguage.org)

[www.anotherlanguage.org](http://www.anotherlanguage.org)

## Spotlight

**ANOTHER LANGUAGE PERFORMING ARTS COMPANY**  
 IN  
**XYZ**  
 FEBRUARY 22-23 7:00PM  
 FEBRUARY 24 4:00PM  
 RESERVATIONS RECOMMENDED  
 TICKETS AVAILABLE AT THE DOOR &  
[WWW.ANOTHERLANGUAGE.ORG/STORE](http://WWW.ANOTHERLANGUAGE.ORG/STORE)  
 EMAIL: [INFO@ANOTHERLANGUAGE.ORG](mailto:INFO@ANOTHERLANGUAGE.ORG)  
 (801) 531-9419

**7:00PM 1-2 MARCH  
 4:00PM 3 MARCH**

UNIVERSITY OF UTAH  
 INTERMOUNTAIN NETWORK AND  
 SCIENTIFIC COMPUTATION CENTER  
 VISLAB BLACK BOX THEATER  
 155 SOUTH 1452 EAST #294  
 SALT LAKE CITY UTAH

A DIGITAL POEM CREATED AND PERFORMED BY ANOTHER LANGUAGE PERFORMING ARTS COMPANY  
**3D TELEMATIC CINEMA PERFORMANCE ABOUT WIDTH, HEIGHT AND DEPTH**  
 A 15 MINUTE PERFORMANCE - DISCUSSION FOLLOWING  
 7.00 GENERAL, 5.00 MEMBERS & SENIORS FREE - STUDENTS (FROM ANY SCHOOL) WITH ID  
 INFO: [WWW.ANOTHERLANGUAGE.ORG/TELE\\_CINEMA/2013\\_XYZ](http://WWW.ANOTHERLANGUAGE.ORG/TELE_CINEMA/2013_XYZ)

## XYZ in 3D

**A**nother Language Performing Arts Company invites you to XYZ, an upcoming telematic cinema project created by company directors Elizabeth and Jimmy Miklavcic.

XYZ, is a 3D digital poem exploring the social and personal elements of width, height and depth through poetry, music, movement and 3D stereographic media. This new work will investigate concepts such as humanity's width of knowledge and experience, heights of aspiration and its depth of spirit.

The work features four entities that float inside spherical shapes. Each entity discusses, in poetic form, their point-of-view about their existence.

XYZ takes place in the INSCC Visualization Laboratory, at the University of Utah. The VisLab Black Box Theater is where the audience will experience 3D projections throughout the performance. Audience members wear active stereoscopic glasses during the performance to view the 3D projections.

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Co-Director

#### Elizabeth Miklavcic

Co-Director



**Colored-By-Numbers (Hanelle Miklavcic) in XYZ**

*Do your feet run in an electric haze of audio waves? I float on the crests and am pushed to the human shore by something someone else created on the other side of the world.*



**Ghost (Lexie Levitt) in XYZ**

*And we waltz together in an XYZ of some kind of reality. Some kind of connection. I reach out for you. Are you ready to hold my hand? The choice is yours.*



**Rose (Elizabeth Miklavcic) in XYZ**

*I watch you go and then I leave. Forever changed by our encounter. I'm not supposed to be here, in two places at once. A digital clone. Here and there. In X,Y, and Z space.*



**Marooned (Jimmy Miklavcic) in XYZ**

*The transient dream of a seeker. A traveler in other people's mind-made associations. Where two-plus-two can equal anything and there are no wrong answers. No right answers. Just questions and experiences.*

XYZ performances will be held February 22-23 at 7:00pm and February 24 at 4:00pm & March 1-2 at 7:00pm and March 3 at 4:00pm. The performances are at the University of Utah Intermountain Networking and Scientific Computation Center in the Visualization Lab Black Box (VisLab) on the second floor, room 294. Admission is \$7.00 general, \$5.00

Another Language members and seniors. Students from any school will receive free admission. The VisLab seats 20 people, so reservations are highly recommended. They can be made through the Another Language Web Store Box Office [www.anotherlanguage.org/store](http://www.anotherlanguage.org/store), by calling the Another Language Office (801) 531-9419 or by emailing [info@anotherlanguage.org](mailto:info@anotherlanguage.org). An audience discussion will follow the thirty-minute performance. Live streaming viewing options are available on the website.

Four entities *Colored-By-Numbers*, *Ghost*, *Marooned* and *Rose* exist because of technology. They know the benefits of technology, but are cautious of living technologically dependent lives. There is even the suggestion that these entities have become trapped in their own technological bubbles.

The travelers communicate using abstract prose, *Colored-By-Numbers* is an open book so-to-speak and has only partly experienced some barriers to life, as a result she is only partly written on. *Ghost* is transparent, she wants to communicate and wants someone to hear what she has to say, but hasn't found anyone to listen. *Marooned* revels in freedom. He represents digital data, and is able to travel when and where he chooses. *Rose* rises to visibility, she doubts perception, knowing everyone sees through their own rose colored glasses.



