



another language

performing arts company

Season XXVIII

Volume 10 Issue 1

January-March 2013

Information

Box Office

TICKET Another Language
Number 01
February 22, 2013
Friday - 7:00pm
INSCC VisLab Black Box
1452 East 155 South # 294
Salt Lake City, Utah
\$5.00 \$7.00 Student-Free

TICKET Another Language PAC
Number 01
February 22, 2013
Friday - 7:00pm
INSCC VisLab Black Box
1452 East 155 South # 294
Salt Lake City, Utah
\$5.00 \$7.00 Student-Free

THIS TICKET WILL ADMIT ONE

XYZ tickets are available at
www.anotherlanguage.org/store/tickets
or call (801) 531-9419

Presentations are available!
For further information go to
www.anotherlanguage.org/education/papers
Contact Another Language
to have a representative talk with
your organization about scheduling
a presentation.

For Information Call: (801) 531-9419
e-mail: info@anotherlanguage.org
www.anotherlanguage.org

Spotlight

ANOTHER LANGUAGE PERFORMING ARTS COMPANY
IN
XYZ
FEBRUARY 22-23 7:00PM
FEBRUARY 24 4:00PM

RESERVATIONS RECOMMENDED
TICKETS AVAILABLE AT THE DOOR &
WWW.ANOTHERLANGUAGE.ORG/STORE
EMAIL: INFO@ANOTHERLANGUAGE.ORG
(801) 531-9419

7:00PM 1-2 MARCH
4:00PM 3 MARCH

UNIVERSITY OF UTAH
INTERMOUNTAIN NETWORK AND
SCIENTIFIC COMPUTATION CENTER
VISLAB BLACK BOX THEATER
155 SOUTH 1452 EAST #294
SALT LAKE CITY UTAH

A DIGITAL POEM CREATED AND PERFORMED BY ANOTHER LANGUAGE PERFORMING ARTS COMPANY

3D TELEMATIC CINEMA PERFORMANCE ABOUT WIDTH, HEIGHT AND DEPTH

A 15 MINUTE PERFORMANCE - DISCUSSION FOLLOWING
7.00 GENERAL, 5.00 MEMBERS & SENIORS FREE - STUDENTS (FROM ANY SCHOOL) WITH ID
INFO: WWW.ANOTHERLANGUAGE.ORG/TELE_CINEMA/2013_XYZ

XYZ in 3D

Another Language Performing Arts Company invites you to XYZ, an upcoming telematic cinema project created by company directors Elizabeth and Jimmy Miklavcic.

XYZ, is a 3D digital poem exploring the social and personal elements of width, height and depth through poetry, music, movement and 3D stereographic media. This new work will investigate concepts such as humanity's width of knowledge and experience, heights of aspiration and its depth of spirit.

The work features four entities that float inside spherical shapes. Each entity discusses, in poetic form, their point-of-view about their existence.

XYZ takes place in the INSCC Visualization Laboratory, at the University of Utah. The VisLab Black Box Theater is where the audience will experience 3D projections throughout the performance. Audience members wear active stereoscopic glasses during the performance to view the 3D projections.

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Colored-By-Numbers (Hanelle Miklavcic) in XYZ

Do your feet run in an electric haze of audio waves? I float on the crests and am pushed to the human shore by something someone else created on the other side of the world.



Ghost (Lexie Levitt) in XYZ

And we waltz together in an XYZ of some kind of reality. Some kind of connection. I reach out for you. Are you ready to hold my hand? The choice is yours.



Rose (Elizabeth Miklavcic) in XYZ

I watch you go and then I leave. Forever changed by our encounter. I'm not supposed to be here, in two places at once. A digital clone. Here and there. In X,Y, and Z space.



Marooned (Jimmy Miklavcic) in XYZ

The transient dream of a seeker. A traveler in other people's mind-made associations. Where two-plus-two can equal anything and there are no wrong answers. No right answers. Just questions and experiences.

XYZ performances will be held February 22-23 at 7:00pm and February 24 at 4:00pm & March 1-2 at 7:00pm and March 3 at 4:00pm. The performances are at the University of Utah Intermountain Networking and Scientific Computation Center in the Visualization Lab Black Box (VisLab) on the second floor, room 294. Admission is \$7.00 general, \$5.00

Another Language members and seniors. Students from any school will receive free admission. The VisLab seats 20 people, so reservations are highly recommended. They can be made through the Another Language Web Store Box Office www.anotherlanguage.org/store, by calling the Another Language Office (801) 531-9419 or by emailing info@anotherlanguage.org. An audience discussion will follow the thirty-minute performance. Live streaming viewing options are available on the website.

Four entities *Colored-By-Numbers*, *Ghost*, *Marooned* and *Rose* exist because of technology. They know the benefits of technology, but are cautious of living technologically dependent lives. There is even the suggestion that these entities have become trapped in their own technological bubbles.

The travelers communicate using abstract prose, *Colored-By-Numbers* is an open book so-to-speak and has only partly experienced some barriers to life, as a result she is only partly written on. *Ghost* is transparent, she wants to communicate and wants someone to hear what she has to say, but hasn't found anyone to listen. *Marooned* revels in freedom. He represents digital data, and is able to travel when and where he chooses. *Rose* rises to visibility, she doubts perception, knowing everyone sees through their own rose colored glasses.

