

another language

performing arts company

Season XXVIII

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Information

UP COMING

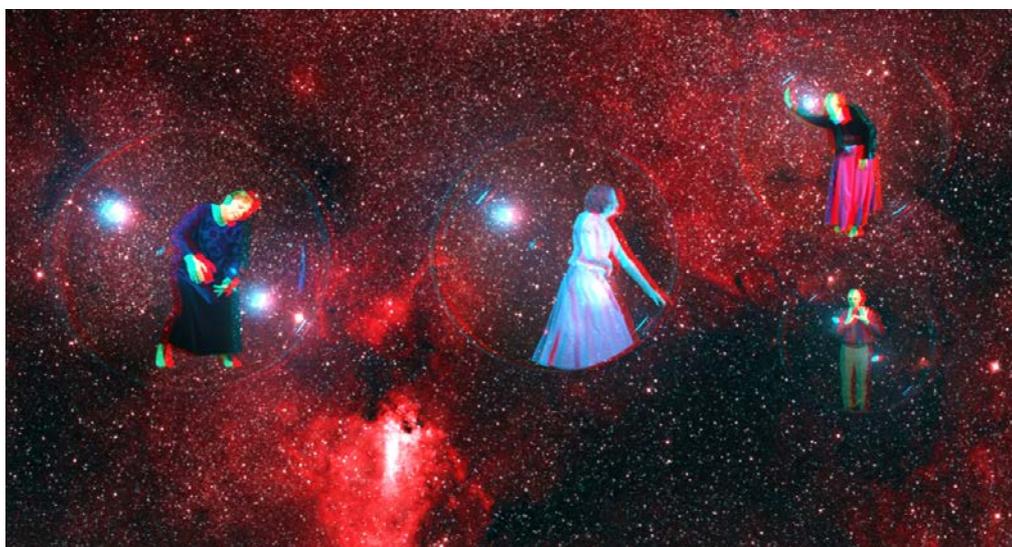


**XYZ Anaglyph at
12 Minutes Max
Dunce School for the Arts
Rockwood Studios, #5
1064 E. 2100 S.
June 23 2013, 2:00pm
Admission is Free!**

Presentations are available!
For further information go to
www.anotherlanguage.org/education/papers
Contact Another Language
to have a representative talk with
your organization about scheduling
a presentation.

For Information Call: (801) 531-9419
e-mail: info@anotherlanguage.org
www.anotherlanguage.org

Spotlight



Pictured: Elizabeth Miklavcic, Alexis Levitt, Hanelle Miklavcic, Jimmy Miklavcic

Converting XYZ to Anaglyph

Another Language Performing Arts Company is currently converting the 3D video portion of *XYZ* from active 3D stereoscopy to red/cyan anaglyph stereoscopy. This conversion will make the 3D *XYZ* experience available to more viewers with the use of widely available red/cyan glasses. This will allow the company to stream *XYZ* from the website or provide screenings at many other venues.

The conversion process involves, re-rendering all the animation for the 12-minute video, because the interaxial separation (the distance between the right and left virtual cameras) needs to be reset, placing the cameras much closer together.

Since another pass through the render process is required, it will be necessary to re-edit the final stereographic scenes together. Once this is complete, the left and right videos will be processed in Adobe After Effects in order to produce the final red/cyan anaglyph video. The resulting video can then be screened on any standard HD TV or video display.

Another Language will continue to research the stereographic video process to find the best methods that will present the Company's 3D work in the highest quality. The next showing of *XYZ* will be for *12 Minutes Max* produced by *Dunce School for the Arts* on June 23rd at 2pm.

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Kristina Lenzi Photo: **Gretchen Reynolds**

12 Minutes Max shows short experimental pieces and works-in-progress across disciplines with a twelve minute maximum performance time. It takes place on the third Sunday, every other month. Admission is FREE with concessions available and donations are gratefully accepted. Everyone is welcome but please no children under 10.

DUNCE believes everyone has something unique and interesting to say. Offering a wide range of classes and workshops for adults, they help students distill an artistic vision and develop their own visual language. Classes blend time-honored traditions with contemporary practices.

DUNCE also believes that art does not happen in a vacuum, but in concert with other practitioners in the field. These may hail from foreign lands, distant time periods or unfamiliar mindsets. Special events at DUNCE are designed to inspire individuals while engaging Salt Lake's art community. Further information is at www.dunceart.com or email dunceartschool@gmail.com



Ellen Pearlman

Self-Portrait

12 MINUTES MAX

On Sunday, June 23rd at 2:00pm, Another Language Performing Arts Company will participate in *12 Minutes Max*, showing an anaglyph (red/cyan) version of *XYZ* at *Dunce School for the Arts*. Audience members will wear the "really cool" red and cyan paper glasses. These glasses will be a take home gift for attendees.

Dunce School for the Arts is a broadband art house founded by Gretchen Reynolds and Alexandra Karl. It is located in Sugar House (Utah) at the Rockwood Studios, #5 1064 E, 2100 S. *12 Minutes Max* show-

VOLUMETRIC SOCIETY OF NYC – 3D, TELEMATICS, KINECT, EMOTIV +



Ellen Pearlman – Co-Organizer, Director and Curator of the Volumetric Society of New York City contacted Another Language Directors Elizabeth and Jimmy Miklavcic, after hearing about the *XYZ* (2013) stereoscopic project through a blog post on the Dance-Tech.net (<http://www.dance-tech.net>) DTTV Social Network founded by Marlon Barrios Solano. The Volumetric Society of NYC (<http://volumetric.org>), is organized by Ellen Pearlman and Sean Kean.

Comprised of an eclectic group of almost one thousand New York City based innovators, they explore the art and science of the new world of natural user interface (NUI) between body, brain, and spatially aware computing for the physical world. The Volumetric Society has on going meet ups in various locations throughout New York to exchange ideas, demo projects, and expose members to the volumetric future through devices such as Kinect, Emotiv/MindWave, volumetric 3D displays, cameras and telematic interfaces. Everyone is welcome – from advanced hardware hackers to those who would like to learn what can be done with these new technologies in the arts, sciences, health-care, gaming, academia, and business venture opportunities.

The Volumetric Society also offers low cost classes in high-end technology partnering with Devotion Gallery in Williamsburg, Brooklyn, [<http://learn.areyoudevoted.com/>] and the IMC Labs in Chelsea, Manhattan [<http://www.theimclab.com/>]. In the coming month they will be offering members a social networking platform through TenLegs (<https://www.tenlegs.com/>), and a Kinect Lab for collaborations through CultureHub/LaMaMa Seoul Arts.

Memberships

Benefits

FRIENDS	under \$25.00	Membership access to website.
MEMBER	\$25.00-\$49.00	Membership access to website. Newsletter. Choice of one 11x14 original print or one DVD.
CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. Newsletter. Choice of two 11x14 original prints or two DVDs or mix and match.
SPONSOR	\$150.00-\$499.00	Membership access to website. Newsletter. Choice of three 11x14 original prints and one DVD.
PATRON	\$500.00-\$999.00	Membership access to website. Newsletter. Choice of four 11x14 original prints and two DVDs.
BENEFACTOR	\$1,000 or more	Membership access to website. Newsletter. Full set of five 11x14 original prints and all company DVDs.



Roses in Vase



Floating Feathers



Winter Forest



Fire and Water



Large Feather

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip/PostalCode: _____

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Thank you for your support!

Choice of Company DVDs available on Another Language Website.

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Memberships can be renewed on line at
<http://www.anotherlanguage.org/sponsors/pledgeform>
 or
 Mail:
Another Language Performing Arts Company
991 Windsor Street
Salt Lake City, UT 84105-1335



Newsletter



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Spencer John Powell & Elizabeth Miklavcic

Photo: Paul Christean

The current phase of the historical documentation of Another Language Performing Arts Company, involves the digitization and restoration of thousands of photographs from many performances. The historical archive includes text, posters, programs, movies and images. Building this extensive section of the Company's website has taken over ten years and will continue to be a multi-year project. Visit www.anotherlanguage.org/history to learn about the many artistic contributions of Another Language.



Supported by the Utah Division of Arts and Museums, with funding from the State of Utah and the National Endowment for the Arts. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.