



Photo: Elizabeth & Jimmy Miklavcic

Another Language Performing Arts Company (Salt Lake City, USA)

Another Language Performing Arts Company is an interdisciplinary performing arts organization founded in 1985 by Co-Directors Elizabeth and Jimmy Miklavcic. The company focuses on the unique challenge of investigating new art forms and pioneers new ways for a worldwide audience to access artistic experiences. Another Language was the first performing arts company in Utah to establish an extensive digital presence on the Internet with www.anotherlanguage.org, where a wealth of creative, historical, educational, interactive and multimedia content is available. The Company is known for forging new ground and stretching the boundaries of artistic expression by creating work that stimulates and challenges. www.anotherlanguage.org is a digital repository that is the Company's venue and archive spanning its history from 1985 to the present. The Company offers classes, workshops and lecture demonstrations to schools, and engages in creative partnerships with other arts, educational and civic organizations. The Company has received international recognition for its groundbreaking work in telematic cinema performance with its InterPlay series (2003-2010), performing and presenting at such venues as ACM SIGGRAPH, Supercomputing Global, the Utah Symposium in Science and Literature, the Utah Academy of Sciences Arts and Letters, as well as the Digital Resources in the Humanities and Arts at Dartington College of Arts and Cambridge University, England.

Disciplines: Interdisciplinary, Art & Technology, Multimedia, Science & Art

XYZ

XYZ, is a 3D digital poem exploring the social and personal elements of width, height and depth through poetry, music, movement and 3D stereographic media. This multimedia work investigates concepts such as humanity's width of knowledge and experience, heights of aspiration and its depth of spirit. The work features one live performer, Gaia (Earth), and four on-screen entities that float inside spherical shapes. Each entity discusses, in poetic form, their point-of-view about their existence. The four entities Colored-By-Numbers, Ghost, Marooned and Rose exist because of technology. They know the benefits of technology, but are cautious of living technologically dependent lives. There is even the suggestion that these entities have become trapped in their own technological bubbles. The travelers communicate using abstract prose, Colored-By-Numbers is an open book so-to-speak and has only partly experienced some barriers to life, as a result she is only partly written on. Ghost is transparent, she wants to communicate and wants someone to hear what she has to say, but hasn't found anyone to listen. Marooned revels in freedom. He represents digital data, and is able to travel when and where he chooses. Rose rises to visibility; she doubts perception, knowing everyone sees through their own rose colored glasses.

Keywords: 3D, Performance Art, Cinema, Art & Technology, Multimedia, Poetry

Production History: Some Company Venue Highlights: Bumbershoot Arts Festival-Seattle, Washington, University of Utah Center for High Performance Computing-Salt Lake City, Utah, The Utah Arts Festival-Salt Lake City, Utah, The Utah Academy of Sciences Arts & Letters-St. George & Provo, Utah, ACM/SIGGRAPH-Los Angeles, California, Supercomputing Global-Seattle, Washington, Supercomputing Global-Tampa Florida, The International Federation of Theater Research-College Park, Maryland, Humanities and Technology-Rose-Hulman Institute of Technology, Terre Haute, Indiana,

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