

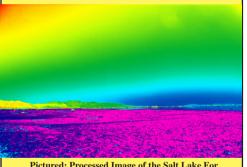
another language performing arts company

Season XXI Volume 3 Issue 1 January-March 2006

Events

InterPlay: Dancing on the Banks of Packet Creek

Performances March 31, 7:00 pm April 1, 7:00 pm & April 2, 4:00 pm INSCC Building University of Utah Auditorium Room 110 Students Free with ID Members and Seniors \$5.00 General \$7.00



Pictured: Processed Image of the Salt Lake For InterPlay: Packet Creek Performance

Website Updates

Performance/Poster History Project:

Historical project of past performances. Currently working on encoding videos. www.anotherlanguage.org/history

For Information Call: (801) 531-9419

or

e-mail: bam@anotherlanguage.org

www.anotherlanguage.org

Spotlight

InterPlay: Dancing on the Banks of Packet Creek is an exploration into the tenuous devotion that we have towards the inundating wave of digital information and non-experiential knowledge. Packet Creek depicts the Internet with its flow of disassembled pieces of data that

pieces of data that course throughout the world like schools of spawning salmon. Dancing on the Banks is our ritualistic gyrations that we express as we create, disseminate, search, and acquire this electronic epistemological knowledge.

Using the metaphor of fluid motion and

dynamics we will portray the immense amount of this non-experiential knowledge and the influence that it has on us. The expansive range between truth and fiction or frivolity and importance are just some areas of creative investigation and artistic expression.

Participants include University of Alaska Fairbanks, Boston University, University of Maryland, University of Montana, Purdue University, Ryerson University-Toronto, Ontario Canada, and University of Utah. This will be an exciting blend of images using the Access Grid Video Conferencing Technology into a Real-time Collaborative Surrealistic Cinematic Performance

Local live performers include Beth Miklavcic building a Zen Garden

with images of the Salt Lake and the Spiral Jetty displayed on a visualization cluster in the background with Kate Bradford stringing the room into a web. CDT dancers Joni Urry Wilson and Alyssa Wilson in the building's stairwell, and sculptor Adam Bateman constructing an art work live in the lobby.



This is the fourth in a series of ground-breaking performances by Another Language. Held March 31 and April 1, 7:00pm, and April 2, 4:00pm. Students are free with ID, \$5.00 Members and Seniors, \$7.00 General. At the INSCC Building on the University of Utah Campus, Auditorium Room 110.

For directions and more information go to www.anotherlanguage.org or call 801.531.9419/801.585.9335 or email jhm@anotherlanguage.org or bam@anotherlanguage.org

Another Language Board of Directors

National Advisory Board

Charles Amirkhanian Executive Director Other Minds Festival San Fransico, CA

John Lifton Architect, Telluride, CO

Stephan Koplowitz
Director of Dance
The Packer Collegiate Institute
Brooklyn, NY

Jeanne Travers Professor University of South Florida Tampa, FL

Utah Advisory Board

Kari D. Kimball Development Specialist

Allison Richards
Development Director
Utah Museum of Fine Art

Susan Roberts
Computer Graphics Designer
Spencer S. Eccles
Health Sciences Library

Board of Directors

Kathy Valburg
President
Ice Skating Instructor

Victoria Rasmussen Vice President Broad Band Computer Professional

> Sylvia Ring Registered OR Nurse

Jan Abramson University of Utah Health Sciences

Staff

Beth Miklavcic Artistic Director

Jimmy Miklavcic Executive Director



Featured Events

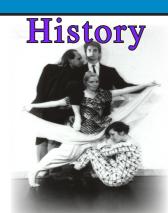
First Night



nother Language showed three works for First Night Salt Lake 2006. We began the evening with Inter-Play: Intransitive Senses followed by InterPlay: Hallucinations and Music for Bubble Biters: The Mockumentary. It was a casual evening where the audience could come and go as they pleased and we ran the three films until 11pm.

Brad Baird, the Artistic Director of *First Night* was really great to work with and incredibly supportive of our work. Thanks to Jan Abramson for initially contacting Brad about participating in *First Night*. We had a great time sharing our work with the audience and we appreciated having the opportunity to discuss the *InterPlay* series with more people. It was fun to hear the laughter during *Bubble Biters*, our humorous look at artistic obsession.

Thanks to those who came to see our work, we started off with two people in attendance and by the middle of the evening we had a full house. We had a total of 115 people see our films. A special thanks to volunteers Nancy and Liza Newren who distributed Another Language buttons, and thanks to the staff and volunteers at the Rose Wagner Performing Arts Center.



enise Pearce, on January 6, 1990, took this photograph. Just a little more than sixteen years ago. Pictured are Christopher Ivins, Gunild Pak, Beth and Jimmy Miklavcic. The photograph was taken at the Another Language Studio at Artspace, 345 West Pierpont Ave. We occupied that studio from 1989-1994.

We are working on a history project dedicated to preserving a period of time that no longer exists. From the 1980s through the 1990s our company performed so much and provided so many opportunities for other artists in town to present their work, all on a shoestring budget. This was during a period of time when every year there were more and more cut backs in the arts. We are one of the few Utah art companies, founded in the 1980s, to survive.

For three months Beth Miklavcic has been encoding Beta, VHS, 8mm and mini-dv tapes converting them into raw QuickTime capture files. She has filled up four terabyte drives with these videos. The original tapes are very hard to see especially compared with today's technology, but they will be cleaned to the best of our ability, with a few audio and video filters, then converted to MPEG-4 movies and finally linked to the Another Language website. This is a long-term project and we will share periodic updates about this preservation endeavor.

Memberships



MEMBER \$25.00-\$49.00 Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 8x11 original print. 10% off all admission fees and sale items. CONTRIBUTOR \$50.00-\$149.00 Membership access to website. 4 ticket vouchers. Newsletter. Choice of two 8x11 original prints. 10% off all admission fees and sale items. SPONSOR \$150.00-\$499.00 Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 8x11 original prints. 10% off all admission fees and sale items. Choice of one DVD. PATRON \$500.00-\$999.00 Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 8x11 original prints. 10% off all admission fees and sale items. Choice of two DVDs. BENEFACTOR \$1,000 or more Membership access to website. 10 ticket vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees and sale items. All Company DVDs.	FRIENDS	under \$25.00	Membership access to website.
vouchers. Newsletter. Choice of two 8x11 original prints. 10% off all admission fees and sale items. SPONSOR \$150.00-\$499.00 Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 8x11 original prints. 10% off all admission fees and sale items. Choice of one DVD. PATRON \$500.00-\$999.00 Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 8x11 original prints. 10% off all admission fees and sale items. Choice of two DVDs. BENEFACTOR \$1,000 or more Membership access to website. 10 ticket vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees	MEMBER	\$25.00-\$49.00	vouchers. Newsletter. Choice of one 8x11 original print. 10% off all admission fees
vouchers. Newsletter. Choice of three 8x11 original prints. 10% off all admission fees and sale items. Choice of one DVD. PATRON \$500.00-\$999.00 Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 8x11 original prints. 10% off all admission fees and sale items. Choice of two DVDs. BENEFACTOR \$1,000 or more Membership access to website. 10 ticket vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees	CONTRIBUTOR	\$50.00-\$149.00	vouchers. Newsletter. Choice of two 8x11 original prints. 10% off all admission fees
vouchers. Newsletter. Choice of four 8x11 original prints. 10% off all admission fees and sale items. Choice of two DVDs. BENEFACTOR \$1,000 or more Membership access to website. 10 ticket vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees	SPONSOR	\$150.00-\$499.00	vouchers. Newsletter. Choice of three 8x11 original prints. 10% off all admission fees
vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees	PATRON	\$500.00-\$999.00	vouchers. Newsletter. Choice of four 8x11 original prints. 10% off all admission fees
1	BENEFACTOR	\$1,000 or more	vouchers. Newsletter. Full set of six 8x11 original prints. 10% off all admission fees



Circle



Sundance 1



Sundance 4



Sundance 5



Mesh Dream



Y<u>ello</u>w

Name:			
Address 1:			
Address 2:			
City:	State:	Zip/PostalCode:	
Phone:	E-	-mail:	

Pledge amount:

Thank you for your support!

Make checks payable to: **Another Language** Mail checks to:

Another Language Performing Arts Company 991 South Windsor Street Salt Lake City, UT 84105-1335

Another Language is a 501C3 non-profit organization, donations are tax deductable.



Sponsors



Members:

Charles Amirkhanian Scott Chamberlain Dave & Mary Hanscom

Carol Law

Brian Salisbury

Becky Stout

Rich Thompson

Kathy & Darrell Valburg

Contributors:

Jan Abramson

Kathy Chamberlain

Patricia Green

Tanya Johnson

Mark Neumann

Sylvia Ring

Marsha & Reed Thomas

Sponsors:

Pauline Blanchard

Barbara & Dave Chamberlain

Lynn Decker

Victoria Rasmussen









