

# another language

performing arts company

Season XXI

Volume 3 Issue 4

October-December 2006

## Events

Another Language begins preparations for *InterPlay: Nel Tempo di Sogno* to be performed March 30-31 and April 1, 2007



Pictured: Beth Miklavcic as Iris Merriweather in *All the Time in the World* as part of *InterPlay: Nel Tempo di Sogno*.

*Music for Bubble Bitters: The History DVD* is progressing. Interactive viewers click here to view an excerpt from one of our earliest performances.

For Information Call: (801) 531-9419  
or  
e-mail: [bam@anotherlanguage.org](mailto:bam@anotherlanguage.org)  
[www.anotherlanguage.org](http://www.anotherlanguage.org)

## Spotlight

*Another Language Performing Arts Co.* goes global at Supercomputing Global in Tampa, Florida, November 11-17, 2006.

The "SC06" annual conference was an exciting event with demonstrations of the latest research in computing. It is the international conference of high performance computing, networking, storage and analysis. *SC Global plays a major part in SC06 by linking geographically diverse communities from around the world and allowing them to showcase the latest in high-end collaborative technologies.*

Another Language presented a recreation of the March 31-April 2, 2006 performance of *InterPlay: Dancing on the Banks of Packet Creek*. Conceived and directed by Jimmy and Beth Miklavcic, preparations for this event took four months of organization, technology upgrades, design of the visual structure and rehearsals. Some of the upgrades involved rerecording an earlier version of the performance in AGVCR, an Access Grid™ documentation tool designed by Derek Piper of Indiana University, into a workable version for demonstration purposes. Sam Liston's designs were reset on 3D Desktop in the center screen, new backgrounds were incorporated for each scene and the two side screens were redesigned for a fully

enhanced display. The main mix was fine tuned with collaborators' correlating streams to help move the abstract story into a cohesive work.

The live performance consisted of Jimmy Miklavcic on the Main Mix, Sam Liston on 3D Desktop, and Beth Miklavcic on the Main Node window display. It was well attended by on-line viewers using



Jimmy Miklavcic Mixing Videos For SC Global Performance

the Access Grid, and response was positive with an enthusiastic discussion following the performance. An incredible team of highly skilled technologists headed by Ron Rankine of Ryerson University put SC Global

together. It was a very well organized, well run, and a superbly executed event. It was a pleasure and an honor to be a participant. Another Language was able to attend and demonstrate this work from the generous support of the Center for High Performance Computing at the University of Utah.

Beth and Jimmy Miklavcic also gave a *Performance and Presentation Production Elements* demonstration following the *InterPlay* performance. Information on this presentation is located on page 2.

—Beth Miklavcic

## Another Language Board of Directors



### National Advisory Board

**Charles Amirkhanian**  
Executive Director  
Other Minds Festival  
San Francisco, CA

**John Lifton**  
Architect, Telluride, CO

**Stephan Koplowitz**  
Director of Dance  
The Packer Collegiate Institute  
Brooklyn, NY

### Utah Advisory Board

**Kari D. Kimball**  
Development Specialist

**Allison Richards**  
Development Specialist

**Susan Roberts**  
Computer Graphics Designer  
Spencer S. Eccles  
Health Sciences Library

### Board of Directors

**Kathy Valburg**  
President

Ice Skating Instructor

**Victoria Rasmussen**  
Vice President  
Broad Band Computer Professional

**Sylvia Ring**  
Registered OR Nurse

**Jan Abramson**  
University of Utah  
Health Sciences

### Staff

**Beth Miklavcic**  
Artistic Director

**Jimmy Miklavcic**  
Executive Director



# FEATURED



## PERFORMANCE AND PRESENTATION PRODUCTION ELEMENTS

On Wednesday, November 15, 2006 at 2:30 pm - 3:00 pm, Beth and Jimmy Miklavcic gave a *Performance and Presentation Production Elements* demonstration during the *Collaborative Performing Arts* session for the Supercomputing Global Showcase at the Tampa Convention Center in Tampa, Florida.

This presentation examined ways to improve the video and audio sent by users of the Access Grid. As more meetings move into this visual realm, the camera puts users under a so-called magnifying glass. To make video conference meetings effective, improving the quality of the video and audio must come to the forefront.

Beth Miklavcic focused on the video component. She examined the formatting or point-of-view of camera placement, the improvement of desktop lighting, and background simplification. Examples applying these principles for meetings and performances were shown. Jimmy Miklavcic covered audio components. He examined microphone set up and the newest microphones available for the best audio results. Performance topics such as echo canceling were discussed. He focused on a variety of audio problems including audio etiquette during a video conferencing meeting.

## PERFORMATIVITY | PLACE | SPACE: LOCATING GRID TECHNOLOGIES

Dr. Angela Piccini a Research Councils Academic Fellow with the Department of Drama: Theatre, Film, Television with the University of Bristol in the United Kingdom invited Another Language Directors Jimmy and Beth Miklavcic to speak for a symposium on *Locating Grid Technologies*, held October 19, 2006.

The premise of the e-Science workshops and symposium focused on *Examining developments of grid technologies and the significant impact to the arts. Other topics included the investigation of various audio-visual elements (both live and pre-recorded), production of multiple performances by varying spatial configurations, and the potential impact to the taxonomies of performances.*

The presentation offered by Another Language was *InterPlay: Performing on a High Tech Wire*. Jimmy talked about the technology of the Access Grid and how it is used within the creative process of developing an *InterPlay*. He shared an example of remote interaction between sites, citing the motion capture and midi-control exchange between the University of Montana and Purdue University for the Blue Box scene in *InterPlay: Loose Minds in a Box*. Beth discussed her performance art works created for the *InterPlays* beginning with *Tea Party* (2003), *The Surface of Things* (2004), *Dressers* (2005), and *Mind Waves* (2006).

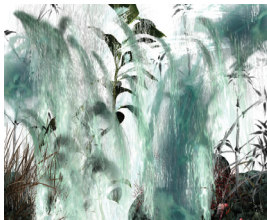
Although we had some echo problems during the talk it was exciting to share our work with the receptive participants. It still is an incredible experience to be talking with someone in real time, who lives in another part of the world as if they were sitting in our living room. This truly is an exciting time to be working in this telematic medium.

—Beth Miklavcic—

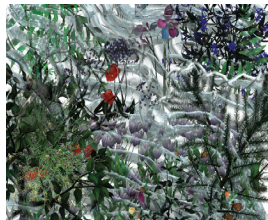
# Memberships

## Benefits

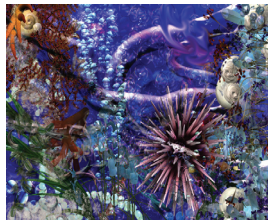
<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print. 10% off all admission fees and sale items.
<input type="checkbox"/>	CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. 4 ticket vouchers. Newsletter. Choice of two 11x14 original prints. 10% off all admission fees and sale items.
<input type="checkbox"/>	SPONSOR	\$150.00-\$499.00	Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 11x14 original prints. 10% off all admission fees and sale items. Choice of one DVD.
<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints. 10% off all admission fees and sale items. Choice of two DVDs.
<input type="checkbox"/>	BENEFACTOR	\$1,000 or more	Membership access to website. 10 ticket vouchers. Newsletter. Full set of five 11x14 original prints. 10% off all admission fees and sale items. All Company DVDs.



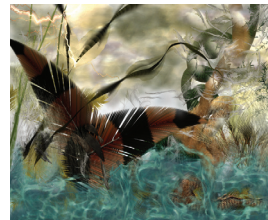
Asian Waterfall



Flowers Under Water



Ocean Life



Storm



Water Lore

Name: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/PostalCode: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Pledge amount: \_\_\_\_\_

Thank you for your support!

*Choice of Company DVDs available on our Another Language Website.*

*Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.*

Make checks payable to: **Another Language**  
 Mail checks to:  
**Another Language Performing Arts Company**  
**991 South Windsor Street**  
**Salt Lake City, UT 84105-1335**





# Sponsors



## Members:

Charles Amir Khanian  
 Scott Chamberlain  
 Tricia Chepanoske, D.C.  
 Rindy Engleman  
 Dave & Mary Hanscom  
 Carol Law  
 Larissa Printzian  
 Brian Salisbury  
 Becky Stout  
 Kathy & Darrell Valburg

## Contributors:

Jan Abramson  
 Kathy Chamberlain  
 Patricia Green  
 Tanya Johnson  
 Mark Neumann  
 Marsha & Reed Thomas

## Sponsors:

Pauline Blanchard  
 Barbara & Dave Chamberlain  
 Lynn Decker  
 Victoria Rasmussen



*Peoria Prize for Creativity™*  
 2006 National Semifinalist



“Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art.”

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.