

# another language

performing arts company

Season XXV

Volume 7 Issue 1

January-March 2010

## Information

### *InterPlay: Event Horizon*

#### *Performances*

March 26 - 7:00pm

March 27 - 7:00pm

March 28 - 4:00pm

April 2 - 1:00pm & 7:00pm

April 3 - 7:00pm

7.00 General

5.00 Members & Seniors

Free - Students with valid ID-ANY SCHOOL

Location:

Intermountain Network and  
Scientific Computation Center

University of Utah

155 S 1452 E

Salt Lake City

Further Information:

[www.anotherlanguage.org/interplay/008\\_horizon](http://www.anotherlanguage.org/interplay/008_horizon)

Newsletter Page 2

Information on Free  
Community Panel Discussions  
and Screenings!

Presentations are available!

For further information go to

[www.anotherlanguage.org/education/papers](http://www.anotherlanguage.org/education/papers)

Contact Another Language  
to have a representative talk with  
your organization to schedule a  
presentation.

For Information Call: (801) 531-9419

e-mail: [info@anotherlanguage.org](mailto:info@anotherlanguage.org)  
[www.anotherlanguage.org](http://www.anotherlanguage.org)

## Spotlight



**Pictured: Lexie Levitt Performing Original Music Compositions for InterPlay: Event Horizon**

The concept of *Event Horizon* is based on the exploration of the unknown. An experience for the explorer to revel in the discovery of what is just beyond sight or knowledge.

How does one approach or attempt to work within an emerging medium, where constant upgrades change the landscape of creation? The artist must relish in flexibility and remain fluid in ideas and structures. Within the structured fluidity, the participating creative artists are also the technologists or artologists. The artist with technical knowledge of this new paintbrush, so-to-speak, finds that the unknown becomes the catalyst for new creative inspiration.

*InterPlay: Event Horizon* is a combination of dance, music, poetry, animation and cinematography. *Event Horizon* will include a designed multi-layered cinematic display, giving the audience member a motional experience where the cinematic presentation is an active part of the performance rather than the passive projection most are used to viewing.

2010 marks the eighth *InterPlay* project co-directed by Jimmy and Elizabeth Miklavcic, with choreography and performance structure by Elizabeth. Performers are Lexie Levitt, Carrie Baker, Diane Hsu, Elizabeth Miklavcic, computer animations by Miho Aoki, background animation by Elizabeth Miklavcic. Jimmy Miklavcic will create a live digital mix of the incoming video streams during the performance. For further information about the participants go to [www.anotherlanguage.org/interplay/008\\_horizon/performers.html](http://www.anotherlanguage.org/interplay/008_horizon/performers.html).

2010 also marks the 25th anniversary of Another Language Performing Arts Company. The long history of Another Language serves as a strong foundation from which to springboard into the future.

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As part of Another Language Performing Arts Company's 25th Anniversary Celebration, the company is pleased and honored to have these distinguished participants for a series of community panel discussions. All are free and open to the public! All events are held at the University of Utah Intermountain Network and Scientific Computation Center 155 South 1452 East, Salt Lake City. For a map and further information, go to [www.anotherlanguage.org/interplay/008\\_horizon](http://www.anotherlanguage.org/interplay/008_horizon) or call the Another Language office (801) 531-9419. Reservations are available at [www.anotherlanguage.org/store](http://www.anotherlanguage.org/store).

#### **Monday, March 29, 2010 - Panelists 6:00pm**

*Artistic Administration - How it has grown and changed over the past twenty-five years.*

**Nancy Boskoff** - Executive Director - Salt Lake City Arts Council

**Victoria Panella Bourns** - Program Manager - Salt Lake County Zoo, Arts and Parks Program (ZAP)

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**Ruth Lubbers** - Executive Director - Art Access/VSA Arts of Utah

**Brent Schneider** - Associate Dean for Academic and Student Affairs - University of Utah College of Fine Arts.

#### **Screening - InterPlay: Intransitive Senses (2003)**

#### **Tuesday, March 30, 2010 - Panelists 6:00pm**

*Community Artists and Activists - Share thoughts on the use of technology in art, presentations and events.*

**Derek Dyer** - Executive Director - Utah Arts Alliance

**Sean Guymon** - Web Designer - Utah Dance in Education Association (UDEO)

**Matthew Loel T. Hepworth** - Digital Photographer and MIDI Programmer

**Scott Iwasaki** - Dance/Music Editor - Deseret News

**John Schaefer** - Director - Children's Media Workshop

**Brian Staker** - Independent Writer and Podcaster

**Kersten Swinyard** - Exhibits Project Manager - The Leonardo

#### **Screening - InterPlay: Nel Tempo di Sogno (2007)**

#### **Wednesday, March 31, 2010 - Panelists 6:00pm**

*Utah InterPlay participants discuss the experience of performing in an InterPlay - Thoughts on artistic expression and performance as it blends with technology.*

**Erik Brown** - Artist - InterPlay: Loose Minds in a Box 2005

**Harold Carr** - Musician - InterPlay: Intransitive Senses 2003

**Travis Eberhard** - Actor - InterPlay: Nel Tempo di Sogno 2007 & InterPlay: Carnivale 2008

**Paul Heath** - Artist - InterPlay: Nel Tempo di Sogno 2007 & InterPlay: AnARTomy 2009

**Cynthia Hogan** - Artist - InterPlay: AnARTomy 2009

**Priscilla Steed** - Actor - InterPlay: Hallucinations 2004 & InterPlay: Carnivale 2008

**Joni Urry Wilson** - Dancer - InterPlay Dancing on the Banks of Packet Creek 2006

#### **Debut Screening - InterPlay: Carnivale (2008)**

#### **Thursday, April 1, 2010 - Panelists 6:00pm**

*Remote Panel - Discussions on Telematic performance with Access Grid™ technology.*

**Jeff Carpenter** - Media Specialist - National Center for Supercomputing Applications (NCSA), University of Illinois, Urbana-Champaign

**Mike Daley** - Senior Technician - Welsh e-Science Center, Cardiff University

**Scott Deal** - Director - Donald Tavel Arts and Technology Research Center, Indiana University-Purdue University Indianapolis

**Joe Geigel** - Director and Co-Founder - Virtual Theatre Project, Rochester Institute of Technology, Rochester, New York

#### **Debut Screening - InterPlay: AnARTomy (2009)**

#### **Further Information**

[http://www.anotherlanguage.org/interplay/008\\_horizon/panels/panels.html](http://www.anotherlanguage.org/interplay/008_horizon/panels/panels.html)

Another Language Office (801) 531-9419 or University Office (801) 585-9335

#### **Reservations (Free)**

[www.anotherlanguage.org/store](http://www.anotherlanguage.org/store)

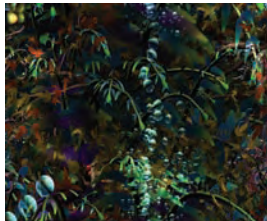
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Cracked Rain



Forest Under Water



Forest On Black



Unstill Life



Weep

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Thank you for your support!

*Choice of Company DVDs available on Another Language Website.*

*Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.*

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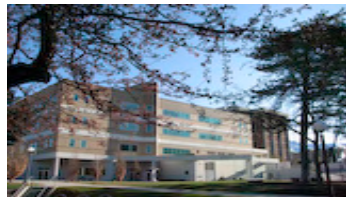
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“Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art.”