

another language performing arts company

Season XXV Volume 7 Issue 3 July-September 2010

Information

Spotlight



February 25-27 & March 4-6, 2011

This telematic performance will explore the relationships among two people, the computer, the camera and the screen. This exploration will be presented in 3D and performed by Elizabeth and Jimmy Miklavcic.



Salt Lake City in 90 Seconds for TorinOver10

Presentations are available!
For further information go to
www.anotherlanguage.org/education/papers

Contact Another Language to have a representative talk with your organization about scheduling a presentation.

For Information Call: (801) 531-9419 e-mail: info@anotherlanguage.org www.anotherlanguage.org



This has been an amazing season for *Another Language Performing Arts Company*, not only due to the company's twenty-fifth anniversary celebration, but also because of a continuous series of fantastic accomplishments and events.

The company's season begins in December. Work continues year-round on different projects including live performances, website archiving and the completion of DVD media projects.

Even before this season began, work took place with the goal of renovating the historical section on www.anotherlanguage.org. Restoration of digitized footage in all different formats from VHS, Hi-8mm, DVC-Pro and Mini-DV took place at all hours of the day and night. The goal was to create a historical archive that would be available during the two-week Spring celebration of 25 Years of Creative Expression, in March and April, 2010. Many historical movies and images were and remain available to the public.

December 2009 saw the completion of the *InterPlay: Dancing on the Banks of Packet Creek* DVD. This project, developed in 2006, was an exploration into the tenuous devotion that people have towards the inundating wave of digital information and non-experiential knowledge. This DVD is available at the *Another Language* web store.

On January 29-30, 2010, Elizabeth A. Miklavcic performed a new work, *Face-to-Face*, for *Callous Physical Theatre's Big Dance/Little Space*, a festival of dance performed on a 5-foot by 5-foot stage at the Old Town Actors Studio in Pocatello, Idaho. This festival was produced and directed by Paul Zmolek and Joséphine Garibaldi.

January, also, marked the completion of the *InterPlay: Carnivale* 2008 project DVD. This performance was an examination of the mystery of the performing soul through an amalgamation of a variety of celebratory performance forms such as circus, Mardi Gras, carnival, amusement park, fair and arcade. This DVD is available at the *Another Language* web store.

February saw the completion of the *InterPlay: AnARTomy* 2009 project DVD. This performance explored the human body as a complex system of thought and action where the simplest impulse can generate the most amazing human motion. This DVD is available at the *Another Language* web store.



March 26-28 and April 2-3 saw the performance of a new, original project *InterPlay: Event Horizon*. The concept of *Event Horizon* was based on the exploration of the unknown, by reveling in the discovery of what could be just beyond sight or knowledge. The performance included a designed multi-layered cinematic display. 2010 marked the eighth *InterPlay* project co-directed by Jimmy and Elizabeth Miklavcic. During this time, Company Directors participated in podcast, web and television interviews; and Another Language gratefully saw feature articles in Salt Lake Magazine, Salt Lake City Weekly, Salt Lake Tribune and the Deseret News.

March 29-April 1; Another Language held a series of community artists, leaders and activists' panel discussions. The March 29th panel was Artistic Administration – How it has grown and changed over the past twenty-five years. The March 30th panel was Community Artists and Activists – Share thoughts on the use of technology in art, presentations and events. The March 31st panel was Utah InterPlay participants discuss the experience of performing in an InterPlay and thoughts on performance as it blends with technology. The April 1st panel took place using the Access Gridtm and was Discussions on Telematic performance with Access Grid Technology. Further information is available on the InterPlay: Event Horizon project page.

April 9th Elizabeth and Jimmy Miklavcic traveled to Saint George, Utah, where the Company Directors presented the second edition of *InterPlay: Performing on a High Tech Wire* for the *Utah Academy of Sciences*, *Arts and Letters* spring conference.

Earlier in the season, the *Another Language* Directors participated in an on-line interview process for *On-the-Move* organization. The publication, *Excited Atoms* by Judith Staines, presented by *On-the-Move*, is an exploration of virtual mobility in the contemporary performing arts. In-depth interviews with twenty-one key practitioners, cultural managers and critical observers share informed points-of-view from around the world. *Excited Atoms* was released, free to the public, on April 9th and received over 4,000 downloads during the first week. The link to Judith Staines publication is available on the *Another Language* home page.

In May, Elizabeth and Jimmy were invited by Nicole Larsen to create a short film, *Salt Lake City in 90 Seconds* for submission to *TorinOver10*. Torino, Italy is Salt Lake's sister city, the festival held throughout Torino will include videos from invited artists and displayed in public areas. *TorinOver10* is presented in collaboration with the Department of Commerce, Tourism and Urban Marketing of Torino and sponsored by the Ministry of Foreign Affairs, Ministry for Cultural Heritage, Regione Piemonte, Provincia di Torino Città di Torino, District 7. Work on this project took place through June and included hours of footage from different places of Salt Lake City and surrounding areas, which were then edited into a ninety-second video.

July saw the completion of *Music for Bubble Biters—The History* DVD. The process of assembling this DVD included finding and restoring nine *Another Language* performances from 1987-1993 of Jimmy Miklavcic's original music composition. Included are performances that took place for the *Brown Bag Concert Series*. The 2-disc DVD set is available at the *Another Language* web store.

Website documentation of *InterPlay: Event Horizon* was completed in July and the authoring of *InterPlay: Event Horizon* DVD is slated to be finished by the end of September.

-By Elizabeth A. Miklavcic

*Directors Note - If you feel a little dizzy after reading this, imagine how we feel!! Thanks to our wonderful board of directors, the talented artists and incredible volunteers that made *Another Language Performing Arts Company's* celebration of 25 Years of Creative Expression a year filled with artistic projects and amazing experiences.

-Elizabeth and Jimmy Miklavcic

Memberships



FRIENDS	under \$25.00	Membership access to website.
MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print or one DVD. 10% off all admission fees and sale items.
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BENEFACTOR	\$1,000 or more	Membership access to website. 10 ticket vouchers. Newsletter. Full set of five 11x14 original prints and all company DVDs. 10% off all admission fees and sale items.



Roses in Vase



Floating Feathers



Winter Forest



Fire and Water



Large Feather

Name:		
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Address 2:		
City:	State:	Zip/PostalCode:
Phone:	E-mail	1:

Pledge amount:

Thank you for your support!

Choice of Company DVDs available on Another Language Website. Another Language is a 501(c)(3) non-profit organization, donations are tax deductable.

Memberships can be renewed on line at http://www.anotherlanguage.org/sponsors/pledgeform

Mail checks to:

Another Language Performing Arts Company 991 South Windsor Street **Salt Lake City, UT 84105-1335**



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