

another language

performing arts company

Season XXVI

Issue 3

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Information

Recent Events



The Salt Lake Sister Cities TorinOver10 project was on display at the University of Utah Marriott Library Digital Scholarship Laboratory. The movies are still available in Second Life, for more information go to www.anotherlanguage.org



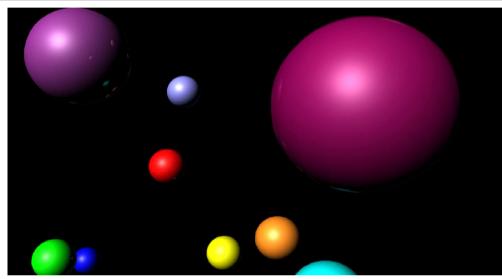
Elizabeth and Jimmy Miklavcic in front of the Digital
Scholarship Lab at the Marriott Library

Presentations are available!
For further information go to
www.anotherlanguage.org/education/papers

Contact Another Language to have a representative talk with your organization about scheduling a presentation.

For Information Call: (801) 531-9419 e-mail: info@anotherlanguage.org

Spotlight



3D Sphere Animation for Duel•Ality Performance Created by Elizabeth Miklavcic

uel•*Ality 2.0* is in development. The latest upgrade to the *Duel*•Ality performance includes new features and extended run time. This is not the newest killer App; it is Another Language's premier 3D telematic cinema production. Duel and Ality will return in the up-coming season performance of *Duel*•Ality 2.0. This telematic theatrical work builds on the relationship between Duel and Ality and the way this duo interacts and functions in this technological world, highlighting their activities and interrelationships. Duel•Ality 2.0 will feature 3D visual content throughout the performance.

Another Language Performing Arts Company will extract the visual content from the flat screen and place the experience right into the laps of the audience. The company is upgrading its technology to include a new high definition 3D projector and outfitting the display system with the Nvidia Quadro 5000 graphics card with stereoscopic 3D and 3D high-definition broadcasting capabilities. This will allow the visual graphics and animations to appear to float about the space before the audience.

The Nvidia Quadro 5000 has a single Graphics Processing Unit

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NVIDIA Quadro 5000 3D Graphic Card

(GPU) with 352 Compute Unified Device Architecture (CUDA) Cores and a 2.5 GB Frame Buffer. The device can process up to an amazing 950 million triangles per second. The projector is an Acer H5360 1280 x 720, 2500 Lumen DLP system. In preliminary tests with one of the popular 3D video games, it felt that players could just step into the game and vanish into the digital nether world. The company is excited about updating and developing visual content for *Duel•Ality 2.0*.



Acer h5360bd 3D DLP Projector

This new technology will provide additional ways to explore innovative creativity and express the company's artistic and groundbreaking ideas. Mark your calendars now for *Duel•Ality 2.0*, premiering on February 24 – March 4, 2012. Go to www.anotherlanguage.org/tele cinema for more information.

Memberships

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FRIENDS	under \$25.00	Membership access to website.
MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print or one DVD. 10% off all admission fees and sale items.
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Roses in Vase



Floating Feathers



Winter Forest



Fire and Water



Large Feather

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Thank you for your support!

 ${\it Choice of Company DVDs \ available \ on \ Another \ Language \ Website}.$

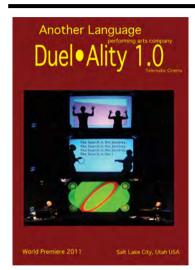
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Now Available Another Language is a 501(c)(3) non-profit organization, donations are tax deductable.



The world premiere of *Duel*•Ality 1.0 was February 25-March 6, 2011 at the University of Utah Center for High Performance Computing VisLab Black Box Theater in Salt Lake City. Created and performed by Another Language Performing Arts Company Directors Elizabeth and Jimmy Miklavcic, this telematic play focuses on two people and the way this duo encounters and functions in this technological world. The DVD containing the performance, discussion and image slide show of the March 5th production is now available. The *Duel•Ality 1.0* DVD is available on-line at www.anotherlanguage.org/store/dvd or just fill out the membership form included in this newsletter and it will be sent along with additional membership incentives.













"Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art."