

# another language performing arts company

Season XXVII Volume 9 Issue 1 January-March 2012

#### Information

#### **Box Office**

# Another Language Duelo Ality February 24, 2012 Friday - 7:00pm University of Utah NSCC Vistab Black Box 1432 East 155 South # 294 Salt Lake City, Utah 0 \$7.00 Student-Free Another Language www.anotherianguage.org Piday - 7:00pm University of Utah University of Utah NSCC Vistab Black Box 1432 East 155 South # 294 Salt Lake City, Utah

Number 01

THIS TICKET WILL ADMIT ONE

Duel\*Ality 2.0 tickets are available at www.anotherlanguage.org/store/tickets or call (801) 531-9419

Presentations are available!
For further information go to
www.anotherlanguage.org/education/papers

Contact Another Language to have a representative talk with your organization about scheduling a presentation.

For Information Call: (801) 531-9419 e-mail: info@anotherlanguage.org

#### Spotlight



Jimmy and Elizabeth Miklavcic in Duel•Ality 2.0

#### **Duel-Ality 2.0**

nother Language Performing Arts Company invites you to *Duel•Ality 2.0*, an upcoming telematic cinema project created and performed by Company Directors Elizabeth and Jimmy Miklavcic. This original work explores the concepts of relationships and personal duality.

Duel•Ality 2.0 examines the many sides of the two characters Duel (Jimmy Miklavcic), and Ality (Elizabeth Miklavcic). This telematic work focuses on two people and the way this duo encounters and functions in this technological world. It looks at the relationship of man and woman, human and computer,

software and hardware, as well as, live performance and projected elements. The performance also explores the connection between elements of creativity and how the audience perceives them.

The script developed by Elizabeth and Jimmy Miklavcic is a dialogue between *Duel* and *Ality* as they wrestle with each other, their expressions, and their technological lives. Throughout the play, they use their computers as extensions of themselves. This telematic performance shows the human side of technology, revealing that everything and everyone has at least two sides.



Registered OR Nurse

an Abramson University of Utah

Health Sciences

Staff

immy Miklavcic

**Executive Director** 

Elizabeth Miklavcic

Artistic Director



Jimmy and Elizabeth Miklavcic in Duel•Ality 2.0

Photo Courtesy of Another Language Library

Telematics is defined by Roy Ascott as "computer-mediated communications networking between geographically dispersed individuals and institutions... and between the human mind and artificial systems of intelligence and perception."

Duel•Ality 2.0 takes place in a Visualization Laboratory, the VisLab Black Box Theater, where the audience will experience 2D and 3D projections throughout the performance. These projections enhance the story by serving as visualizations of *Duel* and *Ality's* thoughts, enhancing the experience of the technological journey. Audience members will wear active stereoscopic glasses during the performance to view the 3D projections.

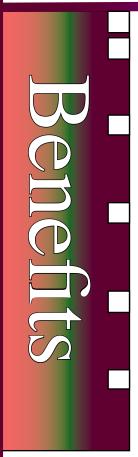
Duel•Ality 2.0 performances will be held February 24-25 at 7:00pm and February 26 at 4:00pm & March 2-3 at 7:00pm and March 4 at 4:00pm. The performance space will be at the University of Utah Intermountain Networking and Scientific Computation Center and

will be in the Visualization Lab Black Box (VisLab) on the second floor, room 294. Admission is \$7.00 general, \$5.00 Another Language members and seniors. Students from any school will receive free admission. The VisLab seats 15-20 people, so reservations are highly recommended and can be made through the Another Language Web Store Box Office www.anotherlanguage.org/store, by calling the Another Language Office (801) 531-9419 or by emailing info@ anotherlanguage.org. An audience discussion will follow the sixty-minute performance.

Another Language Performing Arts Company holds a reputation for creating unique, cutting edge work and Duel•Ality 2.0 will continue in the tradition of the unexpected. Be a part of this one of a kind event by attending the performances at University of Utah. Information on live streaming viewing options is available in the Telematic Cinema section of the Another Language Website. (www.anotherlanguage. org/tele\_cinema/2012\_da/video/ viewingoptions.html)

-By Elizabeth Miklarcic-

### Memberships



FRIENDS	under \$25.00	Membership access to website.
MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print or one DVD. 10% off all admission fees and sale items.
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Floating Feathers



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Fire and Water



Large Feather

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Phone:		E-mail:	<u>:</u>	

Pledge amount:

Thank you for your support!

Choice of Company DVDs available on Another Language Website.

Another Language is a 501(c)(3) non-profit organization, donations are tax deductable.

Memberships can be renewed on line at http://www.anotherlanguage.org/sponsors/pledgeform

Mail checks to:

Another Language Performing Arts Company 991 South Windsor Street Salt Lake City, UT 84105-1335

## Now Available Another Language is a 501(c)(3) non-profit organization, donations are tax deductable.



The technology that Another Language utilizes in Telematic Performance constantly changes. This year, the company has access to the new Panasonic AG-MX100 3D HDMI/SDI Mixer. Another Language is excited about this advanced technology and is looking forward to making it part of the company's artistic process. Special thanks to the University of Utah CHPC.













Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.