

Season XXX Volume 12 Issue 1 January-March 2015

Information

Spotlight

30 years of creative expression

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Mount Pleasant by Haun's Mill www.anotherlanguage.org/sponsors/pledgeform.html

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Mount Pleasant Movie

By Haun's Mill



Another Language Performing Arts Company's *Ghost Town* is underway and there are some really creative and fascinating sites in development. Be a part of the 30th Anniversary celebration by adding your creative voice to the *Ghost Town* project, which takes place completely online and is crowd sourced! Go to www.anotherlanguage.org for further information. Make sure to register to reserve your site! If you have questions please email info@anotherlanguage.org or call (801) 707-9930.

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Eliza Wren

Haun's Mill Movie



My parents bought a cabin in Mount Pleasant. I loved going down there as sort of a retreat from modern life, some place that was quiet, where you could think, walk in the woods, roast marshmallows and play guitar by the campfire.

I wanted to write a song in the murder-ballad storytelling style that I loved so much from my favorite songwriters (i.e. Johnny Cash, Bob Dylan, LeadBelly, Woody Guthrie). For some reason, I thought this quiet little town in the middle of central nowhere would be a perfect setting for this type of song. I also liked the idea of titling it Mount Pleasant because it is such a generic name for a city (I think nearly every state has a town/city with the same name). This way, people across the country could connect with the place name and imagine this tragic story happening somewhere near them.

Jackson is the lead character who in an act of rage, murders his cheating lover, April, and her man. He then goes on the run, creates a disguise and moves across the country dodging the police, all the while being tormented by what he has done and the place where it happened. The police eventually track him down, shoot him, and his last thoughts are about how peaceful the town was before this giant mistake he made.

Exactly three years after I wrote the song a double homicide was committed in Mount Pleasant and Fairview, Utah. The female victim, Annette Young, was a former girlfriend of Donald Richardson, the murderer. Young's boyfriend, Martin Cannon, was murdered by Richardson shortly thereafter. Richardson was on the run for a couple of days but eventually ran out of gas and turned himself in to local authorities in Oregon. He is now serving life without parole.

About Houn's Mill



Eliza Wren, Nord Anderson, Atticus & Sibyl Sappington, Liesel Drysdale

Photo: Britte Sappington

aun's Mill is a music and multimedia group out of Austin, Texas. The sounds are described as haunted saloon folk, combining spaghetti western, circus music and classic country. The sights include vintage film clips, original animation and documentary footage from the groups travels throughout the world.

Husband and wife team: Eliza Wren and Nord Anderson lead the project. Eliza lends her talent as a filmmaker in the live projections, as well as her inventive music videos. As a history major, Nord provides the storytelling. The group was formed upon Nord's writing of the song, Mt Pleasant (as featured in 'Ghost Town') and Eliza's childhood toy piano playing. For more information please visit www. haunsmill com

Participate in the Ghost Town Projects

Another Language is encouraging investigations of Utah ghost towns. Original photographs, movies, animations, visual art, music soundscapes, poetry and text compositions submitted by participating artists will be uploaded to anotherlanguage.org. Correlations between historical ghost towns and modern conceptual ghost towns are encouraged. What is your personal ghost town? What do you see, think, and feel when experiencing a place that was once thriving? Go to www.anotherlanguage.org for further information. Make sure to register to reserve your site! If you have questions please email info@anotherlanguage.org or call (801) 707-9930.









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