

another language

performing arts company

Season XXXVI

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SPOTLIGHT

1991 DOCUMENTATION

Home Movies Concert (1991)



A Little Peace & Quiet Video Still

Performed by: Sarah Hudelson,
Michael Larkin & Lori Hunter

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Slickrock
September 26, 1992

Pictured: Tina Karlsson
Ryan Sales and Jeannine Chan

Another Language Performing Arts Company was invited early in 1992 by Tina Karlsson to participate in a site-specific project in Boulder, Utah. The landscape is now known as Grand Staircase-Escalante National Monument which Bill Clinton designated on September 18, 1996 under the Antiquities Act. Her idea was to create a structured improvisational modern dance work immersed in the high desert environment.

Approximately a five hour drive south from Salt Lake City, the Company traveled in a 1987 Chevy Astro van with no back seats to her ranch house in Boulder, Utah on September 25, 1992. We literally just had to walk across the newly paved street from her home to our performance location on the slick rock hills.

We had two rehearsals on the 26th. The goal of the first rehearsal was to experiment with ideas, map out a concept, develop a basic

(Continued)

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structure, and share some movement ideas for some moments of commonality within the dance. The second rehearsal in the middle of the day, was a dress rehearsal where we took the previously developed ideas from beginning to end and then refined some of the ideas based on how the rehearsal felt. In the early evening around 5:00pm the performance was held where members of the community were invited, free of charge, to experience *Slickrock*.

The dancers emanate from various places on the side of the hill. They come together and go on a journey in the desert, and then dissolve back into the petrified sand dune from which they emerged. The slick rock that the dancers performed on was a lot steeper than it looks on the video. Even though it was September, it was still very hot, and by the time the performance came around, after two physically challenging rehearsals, the Company was pretty tired. Performance adrenaline kicked in and all the participants had a transformational experience of connection with the stunning environment and each other. The company is forever grateful to have been involved in this project. It was an incredible adventure.

Participants included Ryan Sales on his first project with Another Language, company veterans Jeannine Chan and Michael Larkin, special guest Tina Karlsson, and Founding Co-Director Elizabeth Miklavcic as performers. Founding Co-Director Jimmy Miklavcic was in charge of video documentation.

Editing this video was a challenge, there were many technical issues to address. Approximately fifteen years ago Jimmy Miklavcic began working on this piece, and just as editing would progress, life and/or other projects would take priority. The video was picked up and put aside many times. Adobe After Effects was used to stabilize the hand held camera shake. (Image stabilization is much better in modern cameras.) It was shot on a Canon L1 Hi 8 Camcorder, and the final product of this documentation has a lot of resolution issues. Twenty-nine years later the Company is pleased to be able to provide this recently completed documentation of *Slickrock*.



Slickrock
September 26, 1992

Pictured Lft to Rt: Michael Larkin, Jeannine Chan,
Elizabeth Miklavcic, Tina Karlsson, Ryan Sales



Newsletter



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It is hard to believe that it has been thirty years since the debut of *Eglantine* (woman in black). Based on the mystery of roses, the character, *Eglantine* and the rose are one and the same. When the rose is manipulated, so is *Eglantine*. The work symbolizes a loss of purity, but always with the hope and knowledge that for each death there is a renewal.

Eglantine was created and performed by Elizabeth Miklavcic, with videography and editing by Jimmy Miklavcic. The wig design and creation was by Tamara Cobus, and the skirt design was by Sarah Hudelson. The video also featured company dancers Angie Head, Chara Huckins, Sarah Hudelson, and Michael Larkin.

Eglantine - Created and Performed by Elizabeth Miklavcic Photo by John Brandon

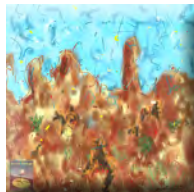
This multimedia performance debuted October 30, 1991 at the Another Language Performance Studio at 345 West Pierpont Ave, Salt Lake City, Utah. The creation of this work was funded by the Salt Lake Arts Council. *Eglantine* was performed for Another Language's annual concert titled *Another Language In Concert* held March 6-15, 1992, and it was screened at the *1992 Dance and Technology Conference* in Madison, Wisconsin. *Eglantine* was also performed at the Salt Lake Art Center, as part of Elizabeth's nomination for the Utah Arts Council's 1991-1992 Visual Artist Fellowship Competition, *View of Nine*. Other nominees for that year included Allen Bishop, Anna Campbell Bliss, Susan Cutter, Mary Fish, Susan Fleming, Michael Plyler, Stephen A. Goldsmith, and Randall Lake.

ART Of The Month

Another Language Performing Arts Company's *Art-of-the-Month* was created to publicly feature a variety of visual art expressions created by the directors of Another Language. Exhibiting abstract acrylic to digital paintings, and running the gambit in-between, this gallery exhibition offers the viewer an online gallery experience with a new addition each month. The *Art-of-the-Month* web program began September 2010, and features a variety of paintings, showing a body of work spanning decades. Extensive visual art galleries are available to supporting members in the *Membership* area of the website. Below are four of Jimmy Miklavcic's works:



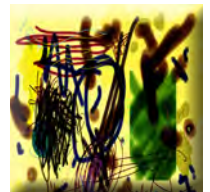
I Had This Thought (2018)



All At Once (2020)



Everything Is Happening (2020)



Grief (2021)

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